



SEATTLE CHORAL COMPANY

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NEWS RELEASE

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Additional background and high-res photos:

<http://www.seattlechoralcompany.org/PressRoom.aspx>

Seattle Choral Company Announces 2009-2010 Concert Season

SEATTLE, WA—The Seattle Choral Company, under the direction of Freddie Coleman, is pleased to announce its 2009-2010 concert season. The Seattle Choral Company (SCC) is the Puget Sound region's leading symphonic chorus, an ensemble of 100 voices, known for presentations of a wide range of historical and contemporary choral masterworks. The Company's upcoming 28th season includes two major music events that make up its subscription series, and a gala benefit auction.

Concert 1: "A Cathedral Christmas"

The Seattle Choral Company's 28th season will open with "A Cathedral Christmas," presented at Bastyr University Chapel in Kenmore on December 5, 2009 at 3:00pm, and also at Saint Mark's Cathedral, located on Seattle's Capitol Hill, on December 11 and 12, 2009 at 8:00pm.

Both venues offer spectacular acoustics for a holiday program composed of glorious music for women's and men's voices as well as for the combined SCC chorus. The audience will enjoy Christmas classics as well as traditional favorites in contemporary settings. Joining the chorus as guest artists will be harpist, **Bethany Man**, the **Bells of the Sound** hand bell choir, and organist **Thomas Joyce**.

"A Cathedral Christmas" promises to bring together the music, the wonder, and the traditions that we all enjoy during the month of December.

The program will include the following choral works:

"A Ceremony of Carols" by Benjamin Britten

"Ave Maria" by Franz Biebl

"Jõulud Tulevad (*Christmas Is Coming*)" by Veljo Tormis

"Over the Skies of Yisrael" by Robert Seeley

"Personent Hodie" by David Maddux

"Angelus" by Steven Sametz

"Yule-tide Fires" by Diane Loomer

and a wide selection of carol arrangements...

"God Rest You Merry" (arr. by Ralph Vaughan Williams)

"O Tannenbaum" (arr. by Gregg Smith)

"Patapan" (arr. by Gregg Smith)

"Ríu, Ríu, Chíu" (arr. by Michael McGlynn)

"Still Still Night" (arr. by Jackson Berkey)

"What Child Is This?" (arr. by Cathy Moglebust)

"Wondrous Love" (arr. by Steven Sametz)

-more-

Presented by the Seattle Choral Company

Non-reserved single ticket prices (sold in advance) for **“A Cathedral Christmas”** are:

\$25.00 (general), \$20.00 (senior), and \$10.00 (under 25).

Non-reserved single ticket prices (sold at the door) are:

\$27.00 (general), \$22.00 (senior), and \$12.00 (under 25).

For single ticket purchases, to **“A Cathedral Christmas”** please call **Brown Paper Tickets** at **(800) 838-3006** or visit www.seattlechoralcompany.org.

Concert 2: Ein deutsches Requiem (*A German Requiem*)

In April 2010, the Seattle Choral Company presents perhaps the greatest choral work of the 19th century, Johannes Brahms’ **“Ein deutsches Requiem”** (*A German Requiem*). A musical and spiritual marvel, this masterwork will leave no heart unmoved by its powerful message of hope and consolation. On the same program, the SCC will also perform Antonin Dvorak’s **“Te Deum.”**

The concert will be presented on Saturday, April 24 at 2:00pm at Benaroya Hall (S. Mark Taper Auditorium) in downtown Seattle.

Brahms’ **“A German Requiem”** is not a traditional Requiem Mass, but rather an extended message of comfort, acceptance, peace, and serenity for all living humanity. When asked about the work’s title, Brahms confessed that he could have called his creation, **“A Human Requiem”**—so intent was he to offer a universal message to all people. The message seems particularly fitting for the world we live in today. This is what makes **“A German Requiem”** such an exceptional work, one that is ranked among the loftiest music ever given to the world.

Joining Brahms’ masterpiece will be the exuberant and stirring **“Te Deum”** of Antonin Dvorak, written to commemorate the composer’s arrival in America in 1892 as director of the National Conservatory in New York. Though smaller in scale than his more well-known **“Stabat Mater”** and **“Requiem,”** the **“Te Deum”** displays some of Dvorak’s finest music.

The chorus and full orchestra will be joined by soloists **Jennifer Ceresa**, soprano, and **Victor Benedetti**, baritone.

Performance date: Saturday, April 24, 2010 / 2:00 pm

Place: Benaroya Hall (in the S. Mark Taper Auditorium), 3rd Avenue & Union Street, Seattle

Reserved ticket prices for **“Ein deutsches Requiem”** are: \$45, \$40, \$30, \$25 and \$20.

To purchase single tickets to **“Ein deutsches Requiem”** please call the Benaroya Hall Box Office at **(206) 217-4747** or visit www.seattlechoralcompany.org. Tickets for that concert are also available for in-person sales at the Benaroya Hall Box Office, located at Benaroya Hall, on Third Avenue and Union Street, in downtown Seattle.

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Subscription Information

Concert tickets for the Seattle Choral Company’s 28th season are available for purchase, either for a two-concert series or for single concerts. Season subscriptions are priced from \$27.00 to \$63.00, reflecting a 10% savings off single ticket prices. For subscription purchases, please call the Seattle Choral Company Ticketline directly at **(206) 363-1100** or visit www.seattlechoralcompany.org for more details.

Group Discounts

Group discounts begin for groups of eight or more.

Groups of 15 or more from non-profit and educational organizations may receive a discount of 50% off single ticket prices. For details, call the Seattle Choral Company directly at **(206) 363-1100**.

Announcing plans for our 24th Annual Dinner Show & Auction, “It’s De-Lovely”

The Seattle Choral Company’s annual benefit is one of the Puget Sound region’s most popular and highly regarded auction events. **Seattle Magazine** refers to the SCC’s **“Annual Dinner Show and Auction”** as “fun and fast-paced.” This season, the theme will be **“It’s De-Lovely”** when the SCC combines fun and entertainment with a salute to the music of Cole Porter.

The event will take place on Saturday, May 8, 2010, from 5:30pm to 10:00pm. It will be held at the Hyatt Regency Hotel, located at 900 Bellevue Way NE, in downtown Bellevue.

For more information about the Seattle Choral Company’s **“Annual Dinner Show and Auction: It’s De-Lovely,”** visit www.seattlechoralcompany.org.

WEB PAGE FOR MORE INFORMATION: www.seattlechoralcompany.org.

About the Seattle Choral Company

Founded in 1982 by Conductor and Artistic Director, **Freddie Coleman**, the Seattle Choral Company has become the region’s leading symphonic chorus and one of Seattle’s most accomplished and respected choral organizations. Now beginning their 28th season, the Company attracts over 100 volunteer singers, numerous professional instrumentalists, and distinguished performing artists from around the Pacific Northwest, including a faculty of resident vocal soloists and instructors.

Under Maestro Coleman’s direction, a number of contemporary choral works have been performed in Seattle for the first time, including Arvo Pärt’s **“Te Deum,”** Morten Lauridsen’s **“Lux Aeterna,”** Philip Glass’ **“Itaipú,”** and Roxanna Panufnik’s **“Westminster Mass.”** The SCC has also premiered several commissioned works for chorus and orchestra,

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including William Hawley's **"Songs of Kabir"** and **"Seattle"** (which was composed for the City of Seattle's 150th Anniversary,) and **"Dos Sueños,"** by Seattle composer, **Bern Herbolsheimer.**

The Seattle Choral Company has recorded five compact discs since 1994: **"The Moon Is Silently Singing," "When the Morning Stars Sang Together," "Carmina Burana," "Unearthed,"** and **"Cartographer,"** as well as soundtracks for PBS and NBC, and film trailers for such films as **"Pirates of the Caribbean," "The Alamo," "Master and Commander," "Minority Report,"** and **"Spider Man II."**

On the first anniversary of the September 11 attack, the SCC hosted a free public memorial in Bellevue Square and performed Mozart's **"Requiem"** as part of the worldwide Rolling Requiem.

The SCC has appeared with Pacific Northwest Ballet on many occasions for performances of **"Hail to the Conquering Hero"** and **"Carmina Burana."** The chorus has also joined the Seattle Symphony Orchestra at Benaroya Hall for performances of **"Those Glorious MGM Movie Musicals,"** Gershwin's **"Porgy and Bess Suite,"** Bernstein's **"West Side Story"** selections, Nobuo Uematsu's **"Final Fantasy,"** and as part of **"Holiday Pops"** with both **Doc Severinsen** and with **Marvin Hamlisch.**

Support for the Seattle Choral Company comes from:

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