



SEATTLE NEWS RELEASE CHORAL COMPANY

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More background and high-res photos for downloading at
<http://www.seattlechoralcompany.org/PressRoom.aspx>

Seattle Choral Company presents “Brahms Requiem” at Benaroya Hall

SEATTLE, WA—The Seattle Choral Company, under the direction of Freddie Coleman, is pleased to announce its return to Benaroya Hall in April of 2010. The Seattle Choral Company (SCC) is the Puget Sound region’s leading symphonic chorus, an ensemble of 100 voices, known for presentations of a wide range of historical and contemporary choral masterworks. The Company is currently celebrating its 28th season.



Johannes Brahms

On April 24, 2010, the Seattle Choral Company presents perhaps the greatest choral work of the 19th century, Johannes Brahms’ “**Ein deutsches Requiem**” (*A German Requiem*). A musical and spiritual marvel, this masterwork will leave no heart unmoved by its powerful message of hope and consolation. On the same program, the SCC will also perform Antonin Dvorak’s “**Te Deum**.”

The concert will be presented on Saturday, April 24, at 2:00pm at Benaroya Hall (S. Mark Taper Auditorium) in downtown Seattle.

Completed in 1868, Brahms’ “**A German Requiem**” is not a traditional Requiem Mass, but rather an extended message of comfort, acceptance, and serenity for all living humanity. Brahms’ text, brilliantly chosen from Martin Luther’s German translation of the Bible, is more concerned with comforting the living than with praying for the soul of the departed. This message seems particularly fitting for the world we live in today, and this is what makes “**A German Requiem**” such an exceptional work, one that is ranked among the loftiest music ever given to the world.



Jennifer Ceresa

Included with Brahms’ masterpiece will be the exuberant and stirring “**Te Deum**” of Antonin Dvořák, written to commemorate the composer’s arrival in America in 1892 as director of the National Conservatory in New York. Though smaller in scale than his more well-known “**Stabat Mater**” and “**Requiem**,” the “**Te Deum**” displays some of Dvořák’s finest music.

For the performance of both Brahms’ “**A German Requiem**” and Dvořák’s “**Te Deum**,” the chorus and full orchestra will be joined by soloists **Jennifer Ceresa**, soprano, and **Victor Benedetti**, baritone.



Victor Benedetti

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Presented by the Seattle Choral Company

Ticket Information

Reserved ticket prices for **“Brahms Requiem”** are: **\$45, \$40, \$30, \$25 and \$20.**

To purchase single tickets to **“Brahms Requiem”** please call the Benaroya Hall Box Office at **(206) 215-4747** or visit <http://www.seattlechoralcompany.org>. Tickets for this concert are also available for in-person sales at the Benaroya Hall box office, located at Benaroya Hall, on Third Avenue and Union Street in downtown Seattle.

Group Discounts

Group discounts begin for groups of eight or more. Groups of 15 or more from non-profit and educational organizations may receive a discount of 50% off single ticket prices. For details, call the Seattle Choral Company directly at **(206) 363-1100.**

WEB PAGE FOR MORE INFORMATION: <http://www.seattlechoralcompany.org>

Support for the Seattle Choral Company’s 28th season comes from:

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United Way of King County, and the Washington State Arts Commission.

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