

Soloists Appearing with the Seattle Choral Company
In “Mozart’s Messiah, K. 572”
On December 9 & 10, 2006



Lisa Rogers Lee, Resident Soprano I Soloist.

Lisa Rogers Lee holds a bachelor degree in Vocal Performance from the University of Michigan and le Diplôme Supérieure from the Paris Chamber of Commerce and Industry. Known for her ability to perform diverse musical styles, Ms. Lee has appeared with opera companies in the Midwest and as soloist with The St. Ignatius Octet, New York City, Mon Choeur, Indianapolis, The Bach Babes, Milwaukee, The Milwaukee Symphony Orchestra, The Pacific Northwest Ballet, Walla Walla Baroque and The Northwest Chamber Chorus. Ms. Lee also enjoys her career as an educator and mentor of young singers. She served on the faculty of The University of Notre Dame’s music prep program, Indiana University’s Music Academy, and maintains a private studio.



David Kagen, Resident Soprano II Soloist.

David Kagen, a native Philadelphian, sang for many years as the leading lyric soprano for the Wuppertal Opera in Germany and guested at many other major opera houses throughout Europe and regionally around the US. Her roles include Constanze in Mozart’s **Abduction from the Seraglio**, Susanna in Mozart’s **Marriage of Figaro**, Alcina in Handel’s **Alcina**, Gilda in Verdi’s **Rigoletto**, as well as over 30 other leading roles. Ms. Kagen received her musical education and opera training at Temple University in Philadelphia and the International Opera Studio in Zurich, Switzerland. She maintains a private voice studio in Seattle, Washington.



Tessa Studebaker, Resident Alto I Soloist.

Tessa Studebaker is an engaging young singer, commended for her versatility and fine musicianship. She frequently performs with the Seattle Gilbert and Sullivan Society, which awarded her a vocal scholarship in 2001. Recent appearances in oratorio and concert repertoire include performances with the Lake Union Civic Orchestra and Northwest Sinfonietta. A Seattle native, Ms. Studebaker recently graduated from the University of Puget Sound, where she served as a soloist and Alto Section Leader in the Adelpian Concert Choir, and in the opera theatre sang several principal roles, including the Sorceress (*Dido and Aeneas*), Ruth (*Pirates of Penzance*), Lady Jane (*Patience*), and Marcellina (scenes from *The Marriage of Figaro*).



Susan Salas, Resident Alto II Soloist.

Mezzo-soprano, Susan Salas, graduated with a BA in Vocal Performance from Gonzaga University in 1996. Since moving to the Seattle area in 1997, Susan has performed principal roles with the Bellevue Opera, the Seattle Gilbert and Sullivan Society, Vocal Arts Northwest and Skagit Opera. She is a Regular Chorister with Seattle Opera. In August, 2005 she participated in the Baroque opera workshop Accademia d’Amore, where she worked with Stephen Stubbs, Roger Hyams and Nancy Zylstra. Susan was a National Semi-Finalist in the Eleanor Lieber Competition and placed first in the Performing Arts Festival of the Eastside Duet Competition and performed in their Stars of Tomorrow concert series.

Messiah Soloists, continued



Charles Logan, Resident Tenor I Soloist.

Lyric tenor and Gemini Award nominee Charles Logan started the 2005-2006 season off in high gear, performing with Seattle Opera in their critically acclaimed summer production of *Der Ring des Nibelungen*, conducted by Maestro Robert Spano with Steven Wadsworth directing. Previously, Charles has appeared in Bizet's *Carmen*, Verdi's *Nabucco*, Mozart's *Die Zauberflöte* (Royal Opera Canada, Mississauga, Ontario), Oscar Straus' *The Chocolate Soldier* (Toronto Operetta Theatre), and has performed the roles of *Don Basilio* and *Don Curzio* in Mozart's *Le Nozze di Figaro* (New Opera & Concert Centre, Toronto, Ontario). He also portrayed Captain Corcoran in Gilbert and Sullivan's *H.M.S. Pinafore* (Seattle Lesbian and Gay Chorus). Charles has performed for various heads of state, including Her Majesty Queen Elizabeth II and former Canadian Prime Minister Jean Chrétien.



Randal T. Fisher, Resident Tenor II Soloist.

Randal Fisher graduated with honors with a BA in Vocal Performance from Eastern Washington University. There he returned to pursue his Masters Degree in Music Performance and Business in 1981 and did post graduate work in voice and music theater at the University of Victoria. He studied with Max Von Egmont in master classes, was a student of Carol Webber and Suzanne Szeckely. In 1974 he took first place in the Vocal Division of the Victoria Music Festival and subsequently performed with the Victoria Symphony Orchestra. While living in Spokane he was tenor soloist at Spokane First Presbyterian for 15 years. He was one of the founders of the Inland Northwest Men's Chorus and a founding member of the Spokane Opera Company, where he not only sang major roles, but also acted as their principal costume designer. Operatic roles he has sung include Ferrando in *Così fan Tutte*, Basilio in *The Marriage of Figaro*, Nemorino in *Elixir of Love*, Almaviva in *The Barber of Seville*, and Caspar in *Amahl and the Night Visitors*.



Craig Garretson, Resident Baritone Soloist.

Craig Garretson, baritone, completed his undergraduate studies in Fine Art and Vocal Performance at Pacific Lutheran University and London's Royal College of Art. Since moving to Seattle, he has performed with such groups as Skagit Opera, Bellevue Opera, Eastside Musical Theater, the Seattle Gilbert and Sullivan Society, and Northwest Opera In Schools, Et Cetera (NOISE). On the concert stage, he has been privileged to perform under such conductors as Gerard Schwartz, Stewart Kershaw and Doc Severinsen, and has been a featured soloist in works including Mozart's Requiem and Charpentier's **The Denial of St. Peter**. He has premiered works by emerging composers as well.



Steven Tachell, Resident Bass Soloist

Bass-baritone Steven Tachell is a native of Seattle. He studied at the University of Washington and at the Vienna Academy of Music and Performing Arts. His initial professional experience included two summers with the Santa Fe Opera in their Young Singers Apprentice program, and continued with his engagement as resident bass-baritone with the St. Gallen Opera Theater in Switzerland. Based in Germany more recently, he was a soloist in concerts and operas throughout Bavaria and performed frequently with the Munich Savoyards. In the United States, Tachell has performed with the Opera Orchestra of New York, conducted by Eve Queler, Opera New England in Boston, Arizona Opera, New Jersey Opera, and Chattanooga Opera, among others. He has also performed frequently with Seattle Opera. Mr. Tachell's concert credits include appearances in Japan, Germany and throughout the U. S. In 2004, Mr. Tachell appeared to rave reviews as a guest artist in the University of Washington's production of *Il Matrimonio Segreto*, by Domenico Cimarosa.